

27179
MAY 12 1896

To my friend & pupil:
Miss Kitty Eddy.

All the Year
ROUND
WALTZES

BY

W.F. Sudds.

Op. 32.

E. J. Sirmaling.



NEW YORK.

C.H. DITSON & CO - 711 BROADWAY.

BOSTON, C. DITSON & CO.

451 Wash St.

Cinn. J. Church & Co.

Boston, J. C. Haynes.

Galena, J. W. Dutton & Co.

PHILA. J. E. DITSON & CO.

Succ^r to Lee & Walker

Chicago, J. W. Dutton & Co.

ALL THE YEAR ROUND.

WALTZES.

W. F. SUDDS, Op. 32.

Andante con espress.

Introduction

The introduction consists of three systems of piano music. The first system is in 2/4 time, featuring a treble staff with a melody starting on a half note G4, followed by eighth notes, and a bass staff with a steady eighth-note accompaniment. The second system continues the melody with a half note E4 and eighth notes, while the bass staff maintains the accompaniment. The third system concludes the introduction with a half note D4 in the treble and a final chord in the bass. A dynamic marking of *p* is present at the beginning, and a *sonore* marking appears in the third system.

Waltz.

1.

p cantabile

The first system of the waltz is in 3/4 time. The treble staff begins with a half note G4, followed by a half note E4, and then a half note D4. The bass staff provides a steady eighth-note accompaniment. The second system continues the melody with a half note C4, followed by a half note B3, and then a half note A3. The bass staff continues the accompaniment. The third system concludes the first system with a half note G3 in the treble and a final chord in the bass.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical notes, rests, and dynamic markings. The first system begins with a treble staff containing a series of notes and a bass staff with chords. The second system features a treble staff with a melodic line and a bass staff with chords, marked with *mf*. The third system includes a treble staff with a melodic line and a bass staff with chords, marked with *mp*. The fourth system continues the melodic and harmonic development. The fifth system shows further melodic and harmonic progression. The sixth system concludes the piece with a double bar line. The page number 3 is located in the top right corner.

2. *p scherz.*

cres. *f*

p

f *p* *f* *p*

End.

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The system concludes with first and second endings, followed by a double bar line and the instruction *D.C.* (Da Capo).

Second system of the piano score, marked with a 3/4 time signature. The right hand plays a delicate melody, indicated by the *p delicato* marking. The left hand continues with a consistent eighth-note accompaniment.

Third system of the piano score. The right hand melody is marked with a crescendo (*cres.*) and a forte (*f*) dynamic. The left hand accompaniment also features a forte (*f*) dynamic. The system ends with first and second endings.

Fourth system of the piano score. The right hand melody is marked with a forte (*f*) dynamic. The left hand accompaniment is marked with a forte (*f*) dynamic. The system concludes with a piano (*p*) dynamic marking.

Fifth system of the piano score. The right hand melody is marked with a forte (*f*) dynamic. The left hand accompaniment is marked with a forte (*f*) dynamic. The system concludes with first and second endings.

Finale.

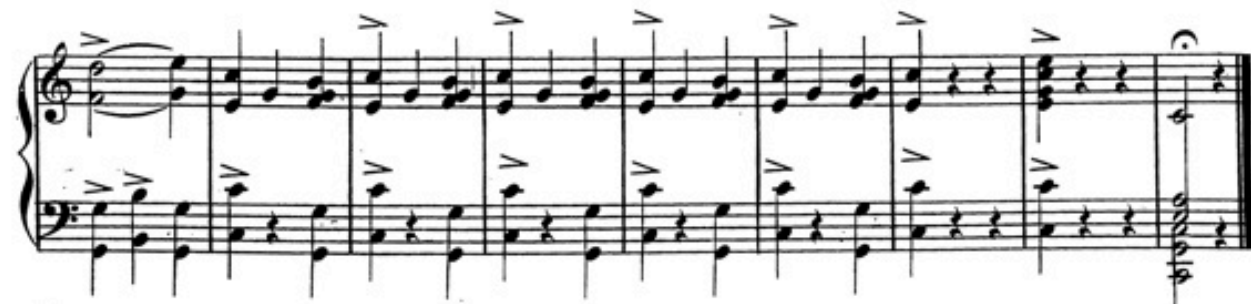
mp Corni. *f* *mp*

A musical score for the song 'The Rose Tree'. It features a piano introduction in D major, 2/4 time. The score is written for piano (p) and includes a key signature change to D minor (three flats) for the second system. The melody is in the right hand, and the bass line is in the left hand. The score includes a repeat sign and a double bar line. The tempo is marked 'Allegretto'.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a melody with a long note in the first measure, followed by a series of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature is one flat (B-flat), and the time signature is common time (C). The score is marked with a piano (p) dynamic.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is B-flat major (two flats). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and quarter notes, with a final quarter note. The accompaniment consists of a series of chords, primarily triads and dyads, played in a steady rhythm. The score is labeled 'The Rose Tree' at the top.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble clef and a bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth and quarter notes, with a final half note. The accompaniment consists of a series of chords, mostly triads, in the bass clef. The score is divided into two systems, each with a repeat sign at the beginning.



THE **HOME MUSICAL LIBRARY.**

Each book of this splendid collection is separate and independent of all others, is generally bought by itself, and used by itself. Still, as the volumes are all uniform in binding, size and style, price and general plan, it is quite proper that they should be brought under one general designation. Indeed, what more perfect musical library can be imagined! Each book contains the best music of the kind indicated by the title, and in some cases nearly all of it. For instance, "Operatic Pearls" contains nearly all the pieces from standard operas; at least nearly all that are sung in concerts. "Gems of Strauss" contains nearly all the favorite compositions of the brilliant composer; and so of other books.

<i>Price of each book in boards,</i>	\$2.50.
<i>Price of each book in cloth,</i>	3.00.
<i>Price of each book in fine gilt,</i>	4.00.

The whole library, (of 17 books,) will cost from \$40 to \$64, the latter being the aggregate price of the fine gilt edition, which would be just the thing to present to a musical couple who are beginning housekeeping. The plainer bound books are equally good as to their contents, and are invaluable for teachers and pupils, being well classified, and filled with the most entertaining and useful music, both vocal and instrumental.

THE PAGES ARE FULL SHEET MUSIC SIZE.

GENERAL COLLECTIONS OF POPULAR VOCAL MUSIC.

Gems of English Song. Vocal. 232 pages.

Published in 1875, and is filled with pieces that have, quite recently, become established favorites.

Wreath of Gems. Vocal. 200 pages.

Silver Chord. Vocal. 200 "

Musical Treasure. Vocal. 200 "

The last named book contains instrumental as well as vocal music, but the other three have vocal exclusively. The four books have within their covers the cream of all the English Songs that are published.

THE BEST SONGS OF THREE NATIONS.

Gems of German Song. 200 pages.

Gems of Scottish Song. 200 "

Moore's Irish Melodies. 200 "

All full, to repletion, with beautiful music, but each book entirely different in character from the other.

THE BEST SONGS OF ALL OPERAS.

Operatic Pearls. 200 pages.

Songs extracted from about 50 operas that stand highest in popular favor. Foreign and English words.

THE SWEETEST AND BEST OF SACRED SONGS.

Gems of Sacred Song. Vocal. 200 pages.

These are not psalm tunes, but sheet music songs, with accompaniments that may be played either on the Piano or Reed Organ.

THE VERY BEST VOCAL DUETS.

Shower of Pearls. Vocal Duets. 240 pages.

Duets by Mendelssohn, Glover, Bishop and others, including nearly all that are of acknowledged beauty.

A descriptive catalogue, containing concise descriptions of 1000 music books, sent post-free on application. Ditson & Co's boxes are for sale by all the principal dealers. Any book mailed, post free, for the retail price.

A Collection of Easy and Pleasing Music.

The Organ at Home. Instrumental. 180 pp.

For **REED ORGANS.** About 200 pieces, skilfully chosen and arranged.

THE MOST BRILLIANT MUSIC EXTANT.

Gems of Strauss. Instrumental. 250 pages.

Nothing can be brighter than Strauss' music. And these are his best pieces. The choicest Waltzes, Polkas, Galops, Quadrilles, &c., including those played under the lead of the master, during his visit to America.

A most Useful Book for Teachers and Scholars.

Home Circle. Vol. I. Instrumental. 216 pages.

A large collection of easy pieces, and well fitted for the "recreation" of learners.

The Second Volume is as good as the First.

Home Circle. Vol. II. Instrumental. 250 pages.

The pieces in this book are a shade more difficult than those Vol. I., and to them are added a few excellent Four-Hand pieces.

A very Complete Collection of 4-Hand Music.

Piano at Home. Instrumental. 250 pages.

Filled with the best and most entertaining (easy) music for 2 performers.

Two Comprehensive and large Collections of POPULAR PIANO PIECES.

Pianists Album. Instrumental. 220 pages.

Pianoforte Gems. Instrumental. 216 "

Each of the two Books includes the most successful music of the period of publication; or, in other words, the best piano pieces issued during about two years.

PUBLISHED BY

CHAS. H. DITSON & CO.,
NEW YORK.

OLIVER DITSON & CO.,
BOSTON.

LYON & HEALY,
CHICAGO.